

SUMMER 2011

Continuing Education Programs



Courses, Workshops and Programs for Adults and High School Students

PAFA returns to Historic Yellow Springs – See page 1

Florence Academy of Art at PAFA – See page 3

Summer Academy for Teachers – See page 4

PAFA Continuing Education

A COMMUNITY OF DEDICATED ARTISTS OF ALL AGES AND SKILL LEVELS

Join a PAFA Continuing Education (CE) class and gain from our two-century-old tradition of teaching excellence in the fine arts. Whether you're drawn to art for the first time, preparing a portfolio for art school or bent on mastering your craft, our program will offer you the right environment in which to flourish.



FOR K-12 EDUCATORS

PAFA is a registered provider of Act 48 hours to Pennsylvania educators and of Professional Development Credit to New Jersey educators. See page 24 for details.

ON THE COVER

Sarah McEaney, *Dog Heaven* (detail)
36 x 48 inches. Egg tempera on linen
Courtesy of the artist and
Tibor de Nagy Gallery, New York

BENEFITS OF PAFA CE

- A stellar faculty of practicing, professional artists
- Small-sized classes for plenty of individual attention
- Access to the PAFA campus including the famous Cast Hall and library
- 20% discount on all purchases at PAFA Art Supply
- Free admission to the PAFA Museum, featuring a renowned permanent collection of American art and special exhibitions
- Frequent Student Discount – take five classes or workshops and receive your sixth for free! See page 25 for details.

WE'RE HERE TO HELP!

Please call 215-972-7632 or write continuinged@pafa.edu for more information or assistance in course selection.

COMING THIS FALL!

Figure Drawing Master Class with Juliette Aristides October 15 & 16

We are proud to welcome classical realist Juliette Aristides to PAFA for a two-day figure drawing Master Class. Director of the Classical Atelier at the Gage Academy of Fine Arts in Seattle, Aristides is also the author of *Classical Drawing Atelier*, *Classical Painting Atelier* and the forthcoming *Lessons in Classical Drawing*, published by Watson-Guption.



Master Class with Stuart Shils and Bill Scott November 11, 12 & 13

Be challenged by two contemporary masters as you draw and paint the human figure and still life in this unique Master Class!

Photos by Fran Ng unless otherwise noted.



Continuing Education Programs

128 North Broad Street
Philadelphia, PA 19102
Phone: 215-972-7632
Fax: 215-569-0153
E-mail: continuinged@pafa.edu
Web: www.pafa.org/CE

PAFA at Historic Yellow Springs – Chester Springs Studio

Located in beautiful Chester County, Historic Yellow Springs is dedicated to preserving and promoting the history and arts of Yellow Springs Village. From 1916 to 1952 PAFA maintained the Pennsylvania Academy Country School. We are pleased to reestablish our relationship beginning this summer with a selection of classes and workshops with PAFA faculty.



PT 605CS Landscape | Doug Martenson
Capture the many varied conditions of beautiful Yellow Springs through drawing and painting. Fundamental elements to be emphasized include color, tone, composition, perspective, proportion, and space. 6 weeks, Wednesdays, June 22 – July 27
10 a.m. – 3 p.m.
Tuition: \$390 for 1.0 credit
\$310 non-credit
Register by: June 10

PT 600CS Figure in the Landscape | Jill A. Rupinski
Learn to integrate the landscape and figure in your painting and drawing. Develop your work through traditional methods of sight observation, spatial development, and color using the materials of your choice (oil, acrylic, watercolor, and pastel). 6 weeks, Fridays, June 24 – July 29
10 a.m. – 3 p.m.
Tuition: \$390 for 1.0 credit
\$310 non-credit
Register by: June 10

PT 602CS Portrait Painting Workshop | Al Gury
A structured approach to portrait methods. Topics include: anatomy and structure, color mixing, composition, achieving a likeness, lighting, the oil study, and the finished portrait. Saturday and Sunday, June 25 & 26
9 a.m. – 4 p.m.
Tuition: \$195
Register by: June 17

PT 604CS Watercolor Workshop | James Toogood
Discover or enrich your skills in watercolor landscape painting through direct observation. Learn about watercolor materials and a wide range of watercolor techniques. Topics will include composition, linear and aerial perspective, creating a feeling of depth, space and light. Saturday and Sunday, July 23 & 24
9 a.m. – 4 p.m.
Tuition: \$195
Register by: July 15

DR 605EC Landscape in Pastels
Joseph Sweeney
Learn everything you need to know about the medium of soft pastels. Apply basic and advanced techniques in rendering the landscape. Topics include the use of light and its effect on color, types of pastel available, use of different papers to create various effects, fixing and transporting finished drawings, and important safety issues. Saturday and Sunday, August 6 & 7
9 a.m. – 4 p.m.
Tuition: \$195
Register by: July 29

FOR MORE INFORMATION

about Historic Yellow Springs – Chester Springs Studio, including directions and accommodations visit: www.yellowsprings.org
email: inquiries@yellowsprings.org
or call: 610-827-7414

High School

STUDENT PROGRAMS

SUMMER ACADEMY FOR HIGH SCHOOL STUDENTS

JULY 11– AUGUST 5 The Summer Academy is the definitive program for talented and motivated high school students intent on a fine arts education.

- College-level courses in drawing, painting, sculpture and printmaking taught by an exceptional faculty of practicing, professional artists and teachers.
- Day trips to the museums and galleries of Philadelphia, New York and Washington, D.C.
- Special presentations covering the ins-and-outs of applying to art school, portfolio preparation and self-promotion for artists.

Tuition: \$2,400 – includes field trips, museum access and art supplies. Available for 4.0 undergraduate credits or non-credit. Scholarships anticipated. Residential services available at additional cost. For more information, call 215-972-7632 or visit www.pafa.org/SummerAcademy.



Photo: Steve Smith

Daniel Graves

COMING SUMMER 2012: PAFA TUSCANY

PAFA is pleased to announce the inaugural Tuscany Pre-College Program to begin in July 2012. Study in the Old World with the New World's first school of fine art. Look for more details in the fall.

ONE-WEEK HIGH SCHOOL STUDENT INTENSIVES

These courses offer young people a valuable opportunity to develop and hone their skills under the guidance of experienced and professional Academy faculty. A PAFA Admissions associate will visit each class to provide helpful insight into the portfolio review process. All levels welcome.

JUNE INTENSIVE

Monday – Friday, June 27 – July 1 | 9 a.m. – 4 p.m.

DR 710ED Drawing for High School Students
Roger Chavez

Studio 1/Historic Landmark Building

Develop your perception and drawing skills through observation, demonstration and critique. Draw from the still-life and the portrait model in a range of materials including graphite, charcoal and conté crayon. The class will visit the Academy galleries and vaults to view Master drawings and discuss drawing in a contemporary and art historical context.

Tuition: \$390 for 1.0 credit or non-credit
Register by: June 17

JULY INTENSIVES

Monday – Friday, July 11 – 15 | 9 a.m. – 4 p.m.

DR710EP Painting for High School Students
Roger Chavez

Room 465/Samuel M.V. Hamilton Building

Develop your painting skills through direct observation using the figure and still-life. Explore the fundamentals of painting including the use of painting materials and mixing color. The class will visit the Academy galleries and the Philadelphia Museum of Art to view masterworks. Please note: This class will have nude models.

Tuition: \$390 for 1.0 credit or non-credit
Register by: July 1

Monday – Friday, July 18 – 22 | 9 a.m. – 4 p.m.

DR 723EC Drawing for Comics and Animation
Michael Manley

Room 611/Samuel M.V. Hamilton Building

If you love animated shows, comic books and newspaper strips, anime and manga, superhero or alternative comics, this class is for you. Learn step-by-step cartooning basics so you can create characters, tell a story from life or imagination, build a portfolio or just do a funny or cool drawing. Receive valuable insight on the comic book and animation industry from a 25-year veteran of the business.

Tuition: \$390 for 1.0 credit or non-credit
Register by: July 8



Roger Chavez

The Florence Academy of Art at the Pennsylvania Academy of the Fine Arts

The Pennsylvania Academy of the Fine Arts is proud to host the Florence Academy of Art this summer for a one-week figure painting Master Class. The Florence Academy provides instruction in classical drawing, painting and sculpture with a time-honored emphasis on the study of nature and the works of the Old Masters as the foundation for great art.

Learn the Florence Academy method of painting the human figure in this groundbreaking collaboration, as taught by Florence Academy founder and director Daniel Graves and PAFA faculty member and Florence Academy graduate, Peter van Dyck. PAFA's historic 19th century Cast Hall and classrooms provide the ideal setting for this special event.



Each day will be divided between working from the life model and from the cast or the portrait model, depending on the level of the student. Key skills to be developed include: working in the sight-size method to achieve accuracy of shape and proportion; conceiving of the subject as an arrangement of abstract shapes; and value and color relationships through cast drawing or painting, figure drawing in charcoal, and figure painting in grisaille and a limited palette.

In addition to studio work, the course includes demonstrations of painting technique – pigment grinding, the use of oils and varnishes, and canvas preparation – as well as museum visits and final critique. Open to beginning, intermediate and advanced students; geared toward individual instruction. Call 215-972-7632 for more information.

Monday through Saturday, June 20 – 25
9 a.m. – 5 p.m.

Tuition: \$1,500 or \$2,400 for 2.0 credits
Register by: June 3



LEFT
Matt Almy
Figure Painting
oil on canvas

FAR LEFT
Jordi Diaz
Cast Drawing
in Charcoal

BELOW
Bernard Schmidt
Figure Drawing
in Charcoal



Summer Academy FOR TEACHERS

A Place to Refresh, Learn and Grow | For Educators and Art Teachers, K-12

The Summer Academy for Teachers is designed to provide educators with a great opportunity to advance their personal work, and refresh their teaching with stimulating ideas amidst a new community of artists and teachers.

- Accumulate Act 48 Credit, New Jersey Department of Education Professional Development Credit and Graduate Credit.
- All participants receive a 10% tuition discount on all summer CE studio classes and workshops!

IN 623E Transform Your Art Program into an Art Atelier | Charles Muldowney



Charles Muldowney

The teaching philosophy at PAFA, emphasizing a foundation in observational drawing and technical knowledge, has stood the test of time. Learn to apply the Academy teaching model to the contemporary high school setting, and give your students an artistic edge. Topics include cast drawing, perspective, portrait sculpture, painting technique, copying

masterworks, and printmaking basics. Visit the Academy museum, the historic Cast Hall, and hidden treasures of the vaults. Get extensive resources for educators including project instructions, handouts, curriculum guides, websites, catalogues, and lesson plans.

Monday through Saturday, July 11 – 16
9 a.m. – 5 p.m.

Tuition: \$585 for 1.5 undergraduate credits;
\$675 for 1.5 graduate credits or
\$465 non-credit
+ \$50 materials fee

Register by: July 1

PR 612E Printmaking | Lisa Hamilton

Ideal for artists, educators or anyone interested in learning about printmaking. Low technical processes including monotype, screenprinting, relief, and collograph will introduce beginning and advanced students to a variety of techniques, all of which can



Lisa Hamilton

be applied in the classroom and studio. Students will explore hand-printing, press printing, working in black-and-white and color. Instruction will include a visit to the PAFA museum vaults to privately view prints by American artists from the museum's vast collection

of works on paper, as well as handouts with age appropriate materials, lesson-plan suggestions, and an overview of important printmaking history.
Mondays, July 11 – August 15
9 a.m. – 5 p.m.

Tuition: \$585 for 1.5 undergraduate credits;
\$675 for 1.5 graduate credits or
\$465 non-credit
+ \$20 lab fee

Register by: July 1



Al Gury



Susan Rodriguez

IN 826E Art Across the Curriculum: Art as a Foundation for Culture, History, Science and Visual Understanding

This exciting course for K-12 educators of all disciplines focuses on the multidisciplinary resources and strategies offered through PAFA and other vital cultural institutions in Philadelphia. Learn how studying art will enhance higher-level thinking skills applicable to subjects such as history and science. Guest speakers; visits to the PAFA museum, Philadelphia Museum of Art and African American Museum of Philadelphia; hands-on experiences; gallery lectures and lively discourse will inspire you to develop valuable teaching and learning tools applicable across the curriculum.
Monday through Friday, August 1 – 5
9 a.m. – 5 p.m.

Tuition: \$675 for 3.0 graduate credits or
\$465 non-credit

Register by: July 22



Six-Week

STUDIO/CRITIQUE PROGRAM

JULY 11 – AUGUST 19 Designed for artists and educators who desire constructive feedback on their artwork as well as the support and interaction of an artistic community. Registration confers a private studio in the Samuel M.V. Hamilton Building and critiques from a stellar ensemble of nationally and internationally known artists, including members of PAFA's acclaimed faculty.

Neysa Grassi is a recipient of a Pew Fellowship and has had solo exhibitions at several museums, including the Pensacola Art Museum in Florida and PAFA. Since 1990 she has had many one-person exhibitions in galleries in Philadelphia and New York. Grassi is currently a critic in PAFA's MFA program. She is represented by Locks Gallery, Philadelphia.

Sarah McEaney is a painter, printmaker and PAFA alum. She has had solo exhibitions at distinguished venues including the Institute of Contemporary Art, Philadelphia; Mills College Art Museum, CA; List Gallery, Swarthmore College; and Locks Gallery, Philadelphia, and has been represented in over eighty national and international group shows. McEaney has received a Pew Fellowship in the Arts, a Joan Mitchell Foundation Grant, and an Independence Foundation Grant. Her work is in the Philadelphia Museum of Art, Free Library of Philadelphia, and PAFA. She is represented by Tibor De Nagy Gallery, New York.

Julie Saecker Schneider is a Professor and Undergraduate Program Director of the Department of Fine Arts at the University of Pennsylvania. Concerned with re-contextualizing myths and the physical description of memory, Schneider works primarily in graphite, creating large, finely-crafted drawings of figures and dead roses, her metaphor for memory.

Bruce Samuelson is a faculty member of PAFA's Certificate and Graduate Programs. Informed by the principles of Old Master draftsmanship, Samuelson's drawings and paintings expand beyond traditional methods of representation to arrive at elegant meditations on the human form. Samuelson is represented by Rosenfeld Gallery in Philadelphia,

J. Cacciola galleries in New York City, and Galerie Yoramgil in West Hollywood, California.

Richard Watson is a painter and Curator of Exhibitions at the African American Museum in Philadelphia and holds a Certificate in Painting from PAFA. His paintings are based on memories and suggested realities. Issues of social politics are presented with fragmented elements of "real life," collaged and collapsed, as dreams are prone to do. He is represented by ArtJazz Gallery in Philadelphia.

Tuition: **\$950 for 3.0 graduate credits, 4.0 undergraduate credits or non-credit**

Register by: July 1

BONUS

- Receive a 10% tuition discount on all summer CE studio courses!



Neysa Grassi

Untitled
2008
5 1/2 x 7 1/2 inches
Gouache and ink on paper
Courtesy of Locks Gallery,
Philadelphia

One-Week

INTENSIVE SESSIONS

- Open to all levels of experience (unless otherwise noted)
- Feature demonstrations, lectures, studio activity and critique

Schedule

- These courses meet for six consecutive days, Monday through Saturday, from 9 a.m. to 5 p.m.
- Select courses are available for half-day, from 9 a.m. to 12:30 p.m. or from 1:30 to 5 p.m. Please refer to individual course descriptions for half-day restrictions.

Tuition

- \$585 for 1.5 undergraduate credits
- \$465 for non-credit
- \$295 for half-day, non-credit, where available
- Additional lab and materials fees where indicated

For K-12 Educators

- All CE courses are eligible for Act 48 credit and New Jersey Department of Education Professional Development credit



Linda Gist

MAY INTENSIVE

May 23 – 28

Monday through Saturday | 9 a.m. – 5 p.m.

Register by May 13

PT 714E **Portrait Drawing and Painting**
Neil di Sabato

Room 461/Samuel M.V. Hamilton Building

Investigate the structure, proportions, form and anatomy of the human head through drawings and painted studies. Progress to more complete paintings, addressing color and color mixing, composition, space, texture and likeness. Students may draw, paint or both. Handouts, master drawings, demonstrations, and critique augment instruction. Full-day or morning only.

PT 616 **Basic Oil Painting** | Emily Brown
Room 1023/Samuel M.V. Hamilton Building

In this introduction to the fundamentals of painting in oil, students will arrange and use a limited palette, mix paints and explore texture and tone. Using a variety of surfaces, brushes and mediums, students will investigate various techniques and work from observation, memory and imagination. Emphasis will be placed on developing the ability to articulate forms in paint while forming good work habits. Full-day or morning only.

May 23 – 27

Monday through Friday | 9 a.m. – 4 p.m.

Tuition: \$390 for 1.0 credit or \$310 non-credit

Register by May 13

PT 605ED **Painting on the Delaware** | Joseph Sweeney **NEW!**
Independence Seaport Museum, Philadelphia

Master the essentials of plein air painting from the decks of the Independence Seaport Museum, offering amazing views of the Delaware River, made famous by artist and PAFA alum Thomas Birch. Learn to compose a picture, mix color to achieve a sense of light, and capture time of day through direct observation in oil, acrylic, pastel and watercolor. Held in conjunction with the museum's current exhibition, *Drawn on the Water – Artists of PAFA Capture Our Region's Waterways – 1840 to Present*. Full or half-day.

DR 605E **Life Drawing** | John Horn
Studio 1/Historic Landmark Building

This in-depth investigation of basic drawing issues explores the human figure. Emphasis will be placed on a thorough understanding of the body's underlying geometry and anatomical structure. Learn to draw the figure as convincing volumetric form through the study of proportional accuracy, foreshortening, spatial relationships, and basic use of light and shadow. Full- or half-day.

PR 604E **Monotype: The Painterly Print**
Tony Rosati

6th Floor Print Shop/Samuel M.V. Hamilton Building

Monotype is a fast and focused way to produce painterly prints. Masters of the technique include William Blake, Paul Gauguin, and Edgar Degas. Learn color and black-and-white approaches, painterly and drawn methods, and press and hand-printing techniques in both oil and water-based media. A slide lecture on the history of the medium will also be presented. Lab fee of \$20. Full-day only.



Photo: Joseph Sweeney

JUNE INTENSIVE

June 6 – 11

Monday through Saturday | 9 a.m. – 5 p.m.

Register by May 27

PT 605EP **The Pennsylvania Landscape Tradition**
Joseph Sweeney

New Hope, PA

Master the essentials of landscape painting in the area made famous by the Pennsylvania Impressionists. The New Hope countryside will inspire you with its views of the Delaware River, as it did Daniel Garber, Edward Redfield, Fern Copage, and other American Masters. Topics include mixing color to achieve a sense of light and air and capturing time of day; as well as varnishing, framing, photographing, and transporting finished pieces. Full- or half-day.

JULY INTENSIVE

July 11 – 16

Monday through Saturday | 9 a.m. – 5 p.m.

Register by July 1

DR 615EP **Botanical Drawing and Painting**
Linda Gist

Room 611/Samuel M.V. Hamilton Building

Explore flowers and other natural forms, beginning with line and value drawing and progressing to full-color rendering in watercolor and mixed media. Topics will include sighting techniques, line quality, tone and value, creation of depth, composition, texture, and basic color. Materials fee of \$10. Full-day only.

SC 704E2 **Portrait Study: Two- and Three-Dimensional** | John Horn

7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building

Each day of this course addresses the portrait subject through drawing and sculpture. The morning session will focus on creating a portrait head in clay, developing it from deep geometric structure to surface form. The afternoon will be devoted to drawing the portrait, informed by the exploration of its three-dimensional form. Students will work from one model for the entire class. Full- or half-day.

DR 720EK **Drawing in the City NEW!**
Steve Smith

Outside Locations

Capturing people in action in public spaces is one of most challenging and rewarding forms of drawing. Improve your drawing speed and accuracy and gain ease in your use of pencil, charcoal, pastel and more. Draw in strategic locations including markets, squares, train stations, and courtrooms. Full- or half-day.

DR 610EA **Animal Drawing NEW!**
Elisabeth Nickles

Outside Locations

This exciting week of in-depth exploration of animal anatomy and drawing from live animals is a must for animal lovers and enthusiasts of classic art training! Work from skeletons, specimens, sculpture and live animals to explore comparative anatomy, drawing techniques, and a variety of wet and dry media. Field trips to various institutions and sites including the Wagner Institute, Saul Agricultural High School, the Philadelphia Zoo, and the Academy of Natural Sciences will provide a fascinating array of subject matter. Students will be responsible for zoo and museum admission fees. Full-day only.

Six-Week

SESSION 1

MAY 31 – JULY 10

- Open to all levels of experience (unless otherwise noted)
- Feature demonstrations, lectures, studio activity and critique

Schedule

- These courses meet once a week for six weeks, from 9 a.m. to 5 p.m.
- Select courses are available for half-day, from 9 a.m. to 12:30 p.m. or from 1:30 to 5 p.m. Please refer to individual course descriptions for half-day restrictions.

Tuition

- \$585 for 1.5 undergraduate credits
- \$465 for non-credit
- \$295 for half-day, non-credit, where available
- Additional lab and materials fees where indicated

For K-12 Educators

- All CE courses are eligible for Act 48 hours and New Jersey Department of Education Professional Development credit. See page 24 for details.



John Horn

TUESDAYS

May 31 – July 5 | 9 a.m. – 5 p.m.
Register by May 20

PT 605E **Landscape** | Douglas Martenson
Fairmount Park

Paint and draw the landscape at various locations in Fairmount Park, including the Horticulture Center and Valley Green on Wissahickon Creek. Students will develop their work through traditional methods of sight-observation, spatial development, and color in oil, acrylic, watercolor, or pastel. Transportation from PAFA provided. Full- or half-day.

PR 620E **Screenprinting** | Tony Rosati
6th Floor Print Shop/Samuel M.V. Hamilton Building

Screenprinting, made famous by Andy Warhol, is a stencil method of making black-and-white and multi-colored prints. All aspects of the process will be demonstrated and explored, including creating photo-based stencils, printing with water-based acrylic inks on paper and fabrics, overprint mediums and monoprinting. The class will visit the Print Study Room at the Philadelphia Museum of Art to review the history of the medium. Additional lab fee of \$20. Full-day only.

IN 602E **Portrait Painting** | Al Gury
Room 1023/Samuel M.V. Hamilton Building

Investigate the structure of the human head through drawings and painted studies. Progress to finished paintings and address issues of likeness, composition, space and texture. Learn to better see and understand color to mix it more successfully – a useful skill for painting all subject matter. Full- or half-day.

DR 604E **Anatomical Drawing** | John Horn
Room 1021/Samuel M.V. Hamilton Building

Understand human anatomy through focused study, and use this information for pencil and charcoal figure drawings. Topics include proportion, skeletal framework, superficial muscles, and the movement of the figure. Full- or half-day.

SC 610EA **Animal Sculpture** | Elisabeth Nickles
Studio 5/Historic Landmark Building

Explore the beauty and complexity of animal sculpture inspired by PAFA's cast collection, skeletal forms, taxidermy and live animals. Work with both kiln-fired and polymer clays to sculpt live animals in the studio and to compose studies on location at the Wagner Institute, the Washington Monument fountain, the Philadelphia Zoo and Saul Agricultural High School. Drawing and basic animal anatomy will also be covered in this class. Transportation from PAFA provided. Full-day only.

WEDNESDAYS

June 1 – July 6 | 9 a.m. – 5 p.m.
Register by May 20

PT 623E **Life Painting: Mass and the Limited Palette** **NEW!**
Renee Foulks

Room 1023/Samuel M.V. Hamilton Building

An in-depth, structured approach to figure painting. Students will use grisaille and limited palettes to model the human form through broad mass relationships, toward gradually fleshing out volume and surface details. Instruction will focus on preparatory sketches and the use of shape, volume and temperature to define form and content. Full- or half-day.

PT 616E **Beginning Oil Painting**

Anthony Ciambella

Room 1021/ Samuel M.V. Hamilton Building

Learn the fundamentals of oil painting through an informative and practical approach. Explore basic composition and color theory while working from still life, figure, landscape, and your imagination. Slide lectures; visits to the Philadelphia Museum of Art; the PAFA Museum and Center City galleries; and a trip to the art supply store will break down the mysteries of painting: what to paint on, what colors to buy, what brushes, mediums and varnishes to use and more! Full- or half-day.

DR 603EA **Portrait in Pastels** **NEW!**

Theodore Xaras

Room 465/ Samuel M.V. Hamilton Building

The immediate subtlety that can be achieved through soft and hard pastel is particularly suited for the portrait study. Learn historical and contemporary techniques of hatching, blending, layering and color mixing as applied to rendering convincing portraits. Discussion and demonstration of various surfaces, pastel varieties and mixed media techniques will expand your knowledge of the medium. Drawing experience recommended. Full or half-day.

PR 602E **Lithography** | Ronald Wyffels

6th Floor Print Shop/
Samuel M.V. Hamilton Building

Learn basic and advanced techniques in drawing, etching and printing on stones and aluminum plates. Design your own images as you experiment with a variety of lithographic drawing materials. View original lithographs from the instructor's and Printmaking Department's collections. Lab fee of \$20. Full-day only.

PT 703EL **Painting Over the Line**

Kassem Amoudi

Room 461/Samuel M.V. Hamilton Building

Advance beyond confined lines and hard edges to a more liberated way of painting. Paint from observation and imagination to find your own visual language. Work more intuitively and view unforeseen occurrences as opportunities to discover new possibilities. Explore new processes in brushwork and color layering, as well as Post-Impressionist, Abstract, and Abstract Expressionist styles. Examples from contemporary and modern art will serve to broaden your understanding of innovative painting. Painting experience recommended. Full-or half-day.

SC 625EI **The Art of Sculpture** | Elizabeth Hill

7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building

Experience sculpture as "the language of form." Explore the expressive possibilities of clay-modeling, plaster casting, carving in stone or wood, and utilizing found objects. Learn the tools and techniques for creating from direct observation as well as imagination and invention. Beginners and experienced students alike are welcome. Materials fee of \$35. Full-day only.

THURSDAYS

June 2 – July 7 | 9 a.m. – 5 p.m.
Register by May 20

PT 707E **Introduction to Watercolor**

Tony Rosati

6th Floor Print Shop/Samuel M.V. Hamilton Building

Acquire a thorough grounding in watercolor materials and techniques, including papers, brushes and pigments, as well as transparent and opaque painting methods. Students will work from the still life and life model. Expressive and abstract subject matter will also be addressed. Full-day or morning-only.

Continued on page 10

SIX-WEEK SESSION 1 | THURSDAYS *continued*

PT 602EF **Facial Features for Portraits** **NEW!**
Robert Waddington
Room 1023/Samuel M.V. Hamilton Building

A must for anyone interested in portraiture! Learn to draw and paint the eyes, nose, mouth and ears in frontal, three-quarter and profile views. Learn the anatomy of the features and their relationships to the structure of the head. Each feature will be studied separately and then combined to form a portrait. Clear and precise explanations of anatomy, structure, form and color will be presented via illustrations and models. Related topics include rendering facial hair and adornments such as eyeglasses and jewelry. Full-day only.

SC 705E **Relief Sculpture** **NEW!**
Joshua Koffman
Studio 5/Historic Landmark Building

This course is designed to teach students the fundamentals of relief modeling. Students will work from the life model, casts, and an assortment of subjects to explore composition in relief while learning the careful relationships between actual and implied space and actual and implied form. Employing high-, medium-, and low-relief modeling techniques, students will work on single- and multi-figure compositions as well as learn how to translate a master painting into relief. Full-day only.

PT 601EE **The Expressive Still Life** **NEW!**
Frederic Kaplan
Room 1010/Samuel M.V. Hamilton Building

Break away from rigid painting methods to imbue your work with energy and emotional force. Investigate how mark-making and tool selection influence the character of the picture's surface and the dynamics of the image. Discover the potential impact of color relationships, tonal structure, spatial organization, and composition. The expressive techniques of master painters will be examined through lectures and a visit to the PAFA museum. Drawing experience recommended. Full- or half-day.

FRIDAYS

June 3 – July 8 | 9 a.m. – 5 p.m.
Register by May 20

DR 720EK **Drawing Ki** | Paul Hamanaka
Room 610/Samuel M.V. Hamilton Building

Designed for those with drawing experience who desire to improve their drawing skills and elevate their artistic expression. Learn to recognize ki, or energy, as you draw the human figure with pencil, charcoal, conté and ink. Begin to sense ki in lines, space, and chiaroscuro; see color in black and white drawing; and understand the effects of changing light, pressure, and media.

Achieve a spiritually profound artistic expression through a new understanding of ki, soul, and spirit. Includes demonstration, discussion of master artists' drawings and critique. Full- or half-day.

IN 604EA **Basic Color** | Al Gury
Room 1023/Samuel M.V. Hamilton Building

An introduction to the use of color in life painting. Students will learn the historical uses of color and topics such as: value, space, structure, color temperature, brushwork, and practical painting methods. Various palettes will be discussed, including the earth palette, expanded earth palette, and impressionist and modernist palettes. Full- or half-day.

SC 600E **Figure and Portrait Modeling**
John Horn
7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building

Learn the conceptual and practical aspects of modeling the figure in clay on an armature from direct observation. Experienced students will model a 24-inch figure based on volume, proportion, architectonic construction, and spatial displacement of form. Beginning students will sculpt a life-size portrait first. Technical procedures discussed include armature construction, orientation of the armature to the model, clay modeling (methodology), the specific use of tools, and basic elements of plaster casting. Full-day only.

DR 605E **Life Drawing** | Phyllis Laver
Room 461/Samuel M.V. Hamilton Building

Enhance your perception and skills in the fundamentals of figure drawing: value, foreshortening, anatomy, rhythm, and gesture. Benefit from an awareness of your drawing process, including the quality and meaning of the marks made. A variety of media and techniques will be used. Full-day or morning-only.

SATURDAYS

June 4 – July 9 | 9 a.m. – 5 p.m.
Register by May 20

DR 611E **Drawing in Color** | Michael Kowbuz
Room 461/Samuel M.V. Hamilton Building

Discover the beauty and excitement that color can add to your drawing. Sharpen your observational drawing skills while working from a variety of interesting subject matter, and learn to integrate color successfully. Work with both low intensity and pure, directly-applied color with chalks, pastels, watercolor and pencil crayons on various papers, used individually and in combination. Masters from the past and present including Watteau, Degas and Thiebaud will be discussed. Basic drawing experience recommended. Full-day only.



PT 712E **Fresco Painting** **NEW!**
Robert Waddington
Room 610/Samuel M.V. Hamilton Building

Unlock the secrets of fresco – an ancient and mysterious art form that reached its greatest height in the Renaissance. Magnificent examples survive from the Minoan art of Crete, dating back to 1700 B.C, and the Roman ruins of Pompeii. Students will produce replicas of historic examples as well as original work on portable, easy-to-handle panels. Learn to prepare panels and walls, plaster and transfer designs to create a finished painting. Materials, tools and technical mastery will be emphasized. Beginners and advanced students welcome. Materials fee of \$35. Full-day only.

PT 605ER **Landscape on the Riverbanks** **NEW!**
Jill A. Rupinski
Outside Locations

Two great rivers mark Philadelphia's rich geography: the Schuylkill and the Delaware. Draw and paint from carefully selected sites for a variety of landscape material – from wooded, tree-lined riverbanks, to industrial water scenes and views with ships. Students of all levels may use the media of their choice including oil, acrylic, watercolor, pastel and drawing media. Composition, color, brushwork and many more topics will be covered through lecture and demonstration. Full- or half-day.

DR 600EB **Beginning Drawing** | Deirdre Murphy
Room 1010/Samuel M.V. Hamilton Building

If you've never drawn before, or your skills are a little rusty, this class is for you. Study the still life, cityscape, human figure, and other subjects to master the drawing elements: shape, contour line, composition, light and shadow, texture and perspective. Gain confidence in observational drawing techniques to build toward future creative endeavors and to develop a personal style. Enlightening discussion of the diversity of drawing, both past and present, will enhance instruction. Full-day or morning-only.

SC 605EA **Terra Cotta Figure Sculpture**
Colleen O'Donnell
7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building

Explore the versatility of terra cotta clay, which requires neither an armature nor casting. Learn various techniques and tools through demonstration and hands-on sculpting from the life model. Anatomy, proportion, design, and personal artistic growth will be emphasized, and both representational and abstract approaches to the figure will be addressed. Full-day only.

SUNDAYS

June 5 – July 10 | 9 a.m. – 5 p.m.
Register by May 20

PT 612E **City Landscape** | Larry Francis
Outside Locations

Work along the Schuylkill River and on the picturesque streets of Manayunk in the drawing or painting medium of your choice. Compose from observation, and learn to capture light, space and color with traditional as well as contemporary painting and drawing techniques. Full- or half-day.

PT 610E **Life Painting** | David Wilson
Room 1021/ Samuel M.V. Hamilton Building

Become familiar with oil painting materials and techniques through weekly study of the human figure. Analyze and construct form, space, and volumetric relationships in paint through a series of monochromatic, limited color, and full color studies of the human figure. Students will be guided through lecture, one-on-one instruction, and group critique to develop the ability to create organized and consistent images in paint. Time spent on each pose will expand throughout the semester to explore more complex treatments of form, color, surface, and design. Drawing experience recommended. Full- or half-day.

Six-Week

SESSION 2

JULY 11 – AUGUST 21

- Open to all levels of experience (unless otherwise noted)
- Feature demonstrations, lectures, studio activity and critique

Schedule

- These courses meet once a week for six weeks, from 9 a.m. to 5 p.m.
- Select courses are available for half-day, from 9 a.m. to 12:30 p.m. or from 1:30 to 5 p.m. Please refer to individual course descriptions for half-day restrictions.

Tuition

- \$585 for 1.5 undergraduate credits
- \$465 for non-credit
- \$295 for half-day, non-credit, where available
- Additional lab and materials fees where indicated

For K-12 Educators

- All CE courses are eligible for Act 48 hours and New Jersey Department of Education Professional Development credit. See page 24 for details.

MONDAYS

July 11 – August 15 | 9 a.m. – 5 p.m.
Register by July 1

PT 612EC **Cityscape** | Doug Martenson
Room 1021/Samuel M. V. Hamilton Building

Capture breathtaking views of the cityscape from the Hamilton Building windows and sunlit deck overlooking Philadelphia City Hall and points east. Fundamentals will be stressed including line quality, tone, composition, perspective, design, proportion, and space. Students may work in a variety of media to draw and paint. Full- or half-day.

PT 604ED **In-Depth Watercolor** | James Toogood
Room 610/Samuel M.V. Hamilton Building
This course is designed for students seeking to enrich their overall knowledge of painting with an in-depth look at watercolor. Topics will include a thorough investigation of watercolor materials and a wide range of techniques, with subjects ranging from landscape and still life to portrait and figure poses. Open to dedicated watercolorists and to acrylic/oil painters looking to broaden their understanding and technical skills. Full- or half-day.

PT 616ES **Oil Painting: Still-Life** | Gilbert Lewis
Room 1010/Samuel M.V. Hamilton Building

Learn to paint by layering or “glazing” oil colors, a method developed during the Renaissance, using a variety of interesting still-life set-ups as subject matter. The creative uses of oil paint will be discussed and demonstrated with emphasis on both contemporary relevance and historical reference. Full- or half-day.

DR 602E **Elementary Figure Drawing and Painting** | Al Gury
Room 1023/Samuel M.V. Hamilton Building

This structured approach to drawing and painting the figure from life includes topics such as anatomy, drawing methods, gesture, figure structure, palettes, and basic figure painting methods. This class is excellent for those interested in developing their painting and drawing portfolio. Full- or half-day.

PR 612E **Printmaking** | Lisa Hamilton
6th Floor Print Shop/Samuel M.V. Hamilton Building

Ideal for artists, educators or anyone interested in learning about printmaking. Low technical processes including monotype, screenprinting, relief, and collograph will introduce beginning and advanced students to a variety of techniques, all of which can be applied in the classroom and studio. Students will explore hand-printing, press printing, working in black-and-white and color. Instruction will include a visit to the PAFA museum vaults to privately view prints by American artists from the museum’s vast collection of works on paper, as well as handouts with age appropriate materials, lesson plan suggestions, and an overview of important printmaking history. Lab fee of \$20. Full-day only.

TUESDAYS

July 12 – August 16 | 9 a.m. – 5 p.m.
Register by July 1

DR 603E **Pastel on Location** | Jill A. Rupinski
Outdoor Locations

Learn everything you need to know about soft and hard pastels while you work at choice locations in and around the city. Lectures and demonstrations will address technique, types of paper, preparation of grounds, safety issues and framing. Includes a visit to the PAFA vaults to view rarely exhibited pastels on paper. Full- or half-day.



Renee Foulks

DR 605EH **Conquering Hands and Feet** **NEW!**
Neil di Sabato

Room 610/Samuel M.V. Hamilton Building

Novice and experienced artists alike struggle with the realistic rendering of hands and feet, elements that add credibility and expressiveness to figure and portrait drawings. Learn to translate these complicated forms from simple planar construction to complex, intricate drawings. Students will explore this subject through various materials and gain inspiration from master and contemporary drawings. Painters welcome. Full-day or morning-only.

IN 601E **Materials and Techniques of Painting**
Anthony Ciambella

Room 1021/Samuel M.V. Hamilton Building

Essential for painters of all levels. Learn to stretch canvas, prepare wood panels, make gesso, grind pigments and frame your paintings. Discover how to use mediums, solvents, varnishes, and brushes. Paint from the still-life and models to develop various underpainting and glazing skills. Slide presentations and informative videos will augment studio work. Full-day only.

PR 620E **Screenprinting** | Tony Rosati
6th Floor Print Shop/Samuel M.V. Hamilton Building

Screenprinting, made famous by Andy Warhol, is a stencil method of making black-and-white and multi-colored prints. All aspects of the process will be demonstrated and explored, including creating photo-based stencils, printing with water-based acrylic inks on paper and fabrics, overprint mediums and monoprinting. The class will visit the Print Study Room at the Philadelphia Museum of Art to review the history of the medium. Additional lab fee of \$20. Full-day only.

WEDNESDAYS

July 13 – August 17 | 9 a.m. – 5 p.m.
Register by July 1

PT 703EL **Painting Over the Line**
Kassem Amoudi

Room 1023/Samuel M.V. Hamilton Building
Advance beyond confined lines and hard edges to a more liberated way of painting. Paint from observation and imagination to find your own visual language. Work more intuitively and view unforeseen occurrences as opportunities to discover new possibilities. Explore new processes in brushwork and color layering, as well as Post-Impressionist, Abstract, and Abstract Expressionist styles. Examples from contemporary and modern art will serve to broaden your understanding of innovative painting. Painting experience recommended. Full- or half-day.

DR 600EB **Fundamentals of Drawing**
Neil di Sabato

Room 1010/Samuel M.V. Hamilton Building

Develop your drawing skills and understanding of what constitutes a good drawing. Address line quality, value and mass, figure and ground, and one-, two- and three-point perspective while working in graphite, charcoal, ink or tempera from still life arrangements. Full-day only.

PT 610E **Figure Painting** | Theodore Xaras
Room 465/Samuel M.V. Hamilton Building

Paint from the life model and make full figure, head and torso studies. Anatomy, composition, proportion, light and shade, color mixing and painting technique will be addressed. Includes demonstration, lecture and discussion of master paintings of the figure. Drawing experience required. Full- or half-day.

Continued on page 14

SIX-WEEK SESSION 2 | WEDNESDAYS *continued*

PR 602E **Lithography** | Ronald Wyffels
6th Floor Print Shop/Samuel M.V. Hamilton Building

Learn basic and advanced techniques in drawing, etching and printing on stones and aluminum plates. Design your own images as you experiment with a variety of lithographic drawing materials. View original lithographs from the instructor's and Printmaking Department's collections. Lab fee of \$20. Full-day only.

SC 715E **Michelangelo: Art and Inspiration** **NEW!**
Elizabeth Hill
7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building

Immerse yourself and be inspired by the life and works of Michelangelo. Through study of the Renaissance master, students of all levels of experience can explore their own creative processes with fast-paced multi-disciplinary projects. Materials and disciplines will include stone-carving and life drawing, as well as experimenting with architectural design and writing. Materials fee of \$35. Full-day only.

THURSDAYS

July 14 – August 18 | 9 a.m. – 5 p.m.
Register by July 1

DR 710E **The Extended Pose** **NEW!**
Renee Foulks
Room 1021/Samuel M.V. Hamilton Building

Draw or paint from the figure from a life model in a single pose for the entire course. Work with the instructor to tailor exercises that address individual interests including the development of one large image or several smaller studies to assist the student toward a particular goal. Instruction will focus on two-dimensional linear accuracy, three-dimensional volumetric integrity, clarity of space, and color analysis specific to the human form. Full- or half-day.

PR 601EM **Etching and Mixed Media** | Tony Rosati
6th Floor Print Shop/Samuel M.V. Hamilton Building

Survey traditional intaglio printmaking techniques including drypoint, etched line, openbite, aquatint, and hardground and softground etching to produce both linear and tonal effects. Mixed-media methods for creating texture and color, such as hand-painting prints, will also be explored. Lab fee of \$20. Full-day only.

PT 602E **Portrait Painting** | Al Gury
Room 1023/Samuel M.V. Hamilton Building

Investigate the structure of the human head through drawings and painted studies. Progress to finished paintings and address issues of likeness, composition, space and texture. Learn to better see and understand color to mix it more successfully – a useful skill for painting any subject matter. Full- or half-day.

DR 612E **Drawing: Form in Space** **NEW!**
Ronald Wyffels
Room 465/Samuel M.V. Hamilton Building

The focus of this course is to develop drawing skills through observation. Explore illusionistic space by observing real life, and compositional space within the drawing itself. Gain a deeper understanding of observed space through the study of light and shadow's dramatic and subtle role in describing three-dimensionality and depth, in addition to an introduction to a unique "round world view" of seeing. Full-day only.

PT 615EC **Studies from the PAFAs Collection** **NEW!**
Jill A. Rupinski
PAFA Museum

The PAFA museum collection is a valuable resource for artistic study. Through lecture, demonstration and hands-on painting from masterworks in the PAFA permanent collection, students will explore the materials, techniques and compositional devices that make up great works of art. Topics will include value scheme, color composition, direct and indirect painting, and open- and closed-form painting. Ideal for educators and artists looking to improve their practice through study of the masters. Full-day only. (This course is also available to K-12 educators for 1.5 graduate credits, \$675 tuition).

FRIDAYS

July 15 – August 19 | 9 a.m. – 5 p.m.
Register by July 1

PT 605EC **Color for the Landscape**
Frederic Kaplan
Outside Locations

What is the color of water? Where does variety come from when everything is green? How do you mix a truly convincing shadow-color? Address these and other issues on-site with the help of color exercises, demonstrations, and the execution of small paintings at area parks and waterways. Use color as a vibrant and malleable element to suggest light, distance, and visual emphasis. Instruction will focus on oil painting techniques, but any color media is welcome. Full- or half-day.

DR 605E **Life Drawing** | Neil di Sabato
Room 465/Samuel M.V. Hamilton Building

Learn to draw the human figure in a more informed manner by developing an understanding of its anatomical and planar/muscular structure. Work in diverse media and sizes to realize a more personal method of drawing the figure. Class work will progress from quick poses to prolonged studies and mark-oriented, life-size drawings. Full-day or morning only.



Al Gury

IN 616EA **The Art of Papermaking** **NEW!**
Robert Waddington
Room 610/Samuel M.V. Hamilton Building

Perfect for artists or anyone interested in learning to make their own paper. Using traditional and innovative papermaking techniques that you can learn to do at home, make paper for drawing, printmaking, note cards, gift wrap and more. Make pulp from an array of natural materials and create imaginative patterns and textural effects. Basic bookbinding will be covered, including accordion binding, pamphlet binding, multi-signature and stab bindings. Enthusiasm is the only prerequisite! Materials fee of \$35. Full-day only.

SC 613E **Sculptural Abstractions**
Colleen O'Donnell
7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building

Explore the aesthetic possibilities of abstract form through clay sculpture. Working from direct observation of natural and manmade objects as well as the life model, and responding to the impulses of your imagination, develop your technical skills as you progress toward a personally expressive body of work. Instruction will focus on composition and design, the development of form, abstraction from nature, positive and negative space, sculpture in an environment, and expressive content. Open to all levels. Full- or half-day.



Deirdre Murphy
Chickadee's Delight, 20 x 20 inches, oil on canvas

SATURDAYS

July 16 – August 20 | 9 a.m. – 5 p.m.
Register by July 1

PT 748EB **Bucks County and New Jersey Landscape** **NEW!**
Jill A. Rupinski
New Hope, PA, and Lambertville, N.J.

Enjoy painting in beautiful Bucks County, the home of the Pennsylvania Impressionists, and across the river in Lambertville, New Jersey. Meadows, rolling pastures, farmhouses and rustic barns provide picturesque subject matter, as does the Delaware River canal with its many paths and bridges. In this bucolic setting, heighten your awareness of color, value, drawing and composition. Draw and paint in the media of your choice. Full- or half-day.

PT 601EB **Still-Life as a Point of Departure** **NEW!**
Deirdre Murphy
Room 1010/Samuel M.V. Hamilton Building

Progress to an exploratory way of painting, working from observation, found imagery, collage and more. Paint from direct observation, limit the palette for optical and emotive effects and push your work toward invented reality. Color theory, art historical influences and the development of a personal aesthetic will direct the work produced. Beginning and advanced students welcome. Full- or half-day.

SC 600EF **Figure Modeling** | Joshua Koffman
7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building

Learn the fundamentals of sculpting the human form and transpose the complex nature of the figure into a vocabulary for poetic expression. Gain a foundation in form, tools and techniques, interpretation and sculptural composition while working directly from life as well as the Cast Collection. Full-day only.

Continued on page 16

SIX-WEEK SESSION 2 | SATURDAYS *continued*

DR 716E **Drawing in Perspective**
Frederic Kaplan

Room 1023/ Samuel M.V. Hamilton Building

A thorough survey of linear, atmospheric, tonal, and aerial perspective techniques for use in drawing and painting. Making use of the still life, interior spaces, and city views from the large windows of PAFA's Hamilton Building, learn to translate three-dimensional reality into believable drawings. Methods for confidently establishing proportions, angular relationships, foreshortening, and viewpoint are discussed and demonstrated, along with how to convincingly model form and space with light and shadow. Drawing materials, the use of descriptive and expressive line, and rendering techniques will also be addressed. Full-day only.

SC 711E **Foundry: An Introduction**
Pavel Efremoff

7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building

This course will cover all aspects of the foundry process. This valuable opportunity to create a finished bronze sculpture is appropriate for the novice and those with casting experience. Demonstrations and hands-on instruction will be given in wax modeling and casting, ceramic shell techniques, bronze pouring, metal chasing, TIG welding and patination. Students are encouraged to bring a sculpture or object to cast. Lab fee of \$60. Full-day only.

SUNDAYS

July 17 – August 21 | 9 a.m. – 5 p.m.
Register by July 1

PT 703E **Advanced Portrait Painting**
Robert Waddington

Room 1023/ Samuel M.V. Hamilton Building

This comprehensive painting class covers all aspects of the formal portrait. Classical poses, formal compositional elements and background accessories will be studied in depth. Topics include palette layout, the mixing of flesh tones, and paint handling. The realistic rendering of cloth, draperies, jewelry and other background elements will be addressed through a reliable systematic approach. Painting experience required. Full-day only.



Jill A. Rupinski
Precarious Suspension
36 1/2 x 30 1/2 inches
Sanguine and black pencil on gray toned paper

THE CONTINUING EDUCATION CORE CURRICULUM PROGRAM

If you are new to art, taking classes but unsure of your direction, or returning to art after a long absence, the CE Core Curriculum Program is for you. Designed to give you a solid grounding in PAFA's four fine arts disciplines – drawing, painting, sculpture and printmaking – the program provides a structured curriculum of classes in logical sequence to build your basic skills and the confidence necessary to move forward in any artistic direction. Visit www.pafa.org/CE or call 215-972-7632 for more information.



Twelve-Week
EVENINGS

MAY 31 – AUGUST 19

- Open to all levels of experience (unless otherwise noted)
- Feature demonstrations, lectures, studio activity and critique

Schedule

- These courses meet once a week for twelve weeks, from 6:30 p.m. to 10 p.m.

Tuition

- \$585 for 1.5 undergraduate credits
- \$465 for non-credit
- Additional lab and materials fees where indicated

For K-12 Educators

- All CE courses are eligible for Act 48 hours and New Jersey Department of Education Professional Development credit. See page 24 for details.

TUESDAYS

May 31– August 16 | 6:30 – 10 p.m.
Register by May 20

PT 616ES **Oil Painting: Still-Life** | Gilbert Lewis
Room 1010/Samuel M.V. Hamilton Building
Learn to paint by layering or “glazing” oil colors, a method developed during the Renaissance, using a variety of interesting still-life set-ups as subject matter. The creative uses of oil paint will be discussed and demonstrated with emphasis on both contemporary relevance and historical reference.

PT 716E **Narrative Drawing and Painting** **NEW!**
Larry Francis

Room 610/Samuel M.V. Hamilton Building

Visual stories are a common thread through art history. Learn to create paintings by combining imagination, memory, photographs and observation. Working together, the class will stage scenes using models, props, lighting and photos to bring each other's stories to life.

SC 601E **Metal Sculpture** | Steve Nocella
7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building

This course focuses on metal sculpture fabrication and construction, gas and arc welding, brazing, and forging. Basic equipment will be provided, and specific techniques will be demonstrated. All levels welcome. Lab fee of \$60.

WEDNESDAYS

June 1– August 17 | 6:30 – 10 p.m.
Register by May 20

PT 602E **Portrait Painting** | Theodore Xaras
Room 465/Samuel M.V. Hamilton Building

This class comprehensively covers all aspects of painting a traditional portrait. Topics include achieving a likeness, modeling light and shade, mixing flesh tones and applying paint. Includes demos, insights into the history of portraiture and tips on painting children's portraits. Valuable information for all levels. Drawing experience required.

Continued on page 18

TWELVE-WEEK EVENINGS | WEDNESDAYS *continued*

PR 600EL **Woodcut and Relief Printmaking**

Ronald Wyffels

6th Floor Print Shop/Samuel M.V. Hamilton Building

Printing from a drawing carved into wood or a linoleum block is the oldest and most straightforward form of printmaking. Its beauty and expressive power can be seen in the work of Albrecht Dürer and the German Expressionists. All aspects of the process will be covered, including drawing on the block, carving your design and black-and-white and color printing techniques. Lab fee of \$20.

PT 701ES **The Figure as a Point of Departure**

Kassem Amoudi

Room 1021/Samuel M.V. Hamilton Building

Draw and paint the human figure in a looser, more expressionistic manner while working. Refine your painting skills to create a lively surface through the use of directional brushwork and harmonic color. Establish pictorial unity through visual metaphor and multiple focal points, and explore contrast between "active" and "quiet" areas. Painting and drawing experience recommended.

DR 600EB **Drawing Fundamentals** | Frederic Kaplan

Room 1023/Samuel M.V. Hamilton Building

If you've never drawn before, or your skills are a little rusty, this class is for you. Drawing is a valuable way of recording your thoughts and impressions. Acquire grounding in the basics so you can draw what you see with confidence. Study the still life, cityscape, interior, and human figure to master the drawing elements – shape, contour line, composition, light and shadow, texture and perspective. A variety of dry drawing media techniques are introduced, including charcoal, graphite, and conté. Examples of master drawings, coupled with individual and group critiques, will help direct and inform your drawings.

SC 602E **Stone Carving** | Steven Nocella

7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building

Explore the possibilities of stone carving by using traditional and nontraditional methods. All processes from rough carving to polishing will be covered, and various tools and techniques will be demonstrated.

THURSDAYS

June 2 – August 18 | 6:30 – 10 p.m.

Register by May 20

DR 609E **Advanced Portrait Drawing**

Jill A. Rupinski

Room 1023/Samuel M.V. Hamilton Building

Designed for students who have had an introductory portrait drawing or painting class and understand the basics of head and facial structure. Students will draw

from costumed models in extended poses and settings that will foster the development of pictorial composition incorporating drapery, clothing and props. Instruction topics will include representation of the half-length figure depicting arms and hands and the standing figure.

PR 604EP **Monoprint/Etching** | Tony Rosati

6th Floor Print Shop/Samuel M.V. Hamilton Building

Learn to create unique etchings called monoprints by incorporating painterly inking methods with basic intaglio techniques. Work in black-and-white and color using traditional intaglio techniques, including drypoint, etched line, open bite, aquatint, hard ground, and soft ground producing both linear and tonal effects. Beginning to advanced students welcome. Lab fee of \$40.

PT 602CF **Painting the Costumed Figure**

Robert Waddington

Room 1021/Samuel M.V. Hamilton Building

Paint costumed figures in rich settings. Subjects will include a Roman centurion, a 19th century gentleman, wedding bride and more! Learn the fundamentals of painting the figure along with drapery and props including glass, metallic objects and textiles. Color theory, painting techniques, and artists' materials will be demonstrated and explained. Creativity and the development of a personal style will be emphasized.

SC 606E **Portrait Modeling** | Joshua Koffman

7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building

Model a portrait bust in clay from life. Through in-depth exploration of the structure of the human head, gain a foundation in form interpretation and sculptural composition. Lectures and demonstrations will cover the fundamentals of portrait modeling, including tools and techniques.

FRIDAYS

June 3 – August 19 | 6:30 – 10 p.m.

Register by May 20

SC 711E **Foundry: An Introduction**

Pavel Efremoff

7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building

This course will cover all aspects of the foundry process. This valuable opportunity to create a finished bronze sculpture is appropriate for the novice as well as those with casting experience. Demonstrations and hands-on instruction will be given in wax modeling and casting, ceramic shell techniques, bronze pouring, metal chasing, TIG welding and patination. Students are encouraged to bring a sculpture or object to cast. Lab fee of \$60.



Six-Week
EVENINGS

MAY 31 – AUGUST 18

- Open to all levels of experience (unless otherwise noted)
- Feature demonstrations, lectures, studio activity and critique

Schedule

- These courses meet twice a week for six weeks, from 6:30 p.m. to 10 p.m.

Tuition

- \$585 for 1.5 undergraduate credits
- \$465 for non-credit
- Additional lab and materials fees where indicated

For K-12 Educators

- All CE courses are eligible for Act 48 hours and New Jersey Department of Education Professional Development credit. See page 24 for details.

Six-Week Session 1

TUESDAY/THURSDAY

May 31 – July 7 | 6:30 – 10 p.m.

Register by May 20

DR 605E **Life Drawing** | David Wilson

Room 1023/ Samuel M.V. Hamilton Building

This course is designed to improve your drawing skills through direct observation of the human figure. Learn to analyze and construct form, space and volumetric relationships by studying the nude model in various spatial situations. Emphasis will be placed on proportion, light and shade, weight, gesture, and the basic structural units of the body.

Six-Week Session 2

MONDAY/WEDNESDAY

July 11 – August 17 | 6:30 – 10 p.m.

Register by July 1

DR 618E **Drawing II** | Jill A. Rupinski **NEW!**

Room 610/Samuel M.V. Hamilton Building

Refine your drawing skills and expand your use of drawing materials in this class. Learn traditional and contemporary methods of employing graphite, charcoal, colored pencils, hard and soft pastel,

dry pigment and metal-point in your creative process, from a variety of subject matter. Basic drawing experience recommended.

SC 605EA **Terra Cotta Figure Sculpture**

Colleen O'Donnell

7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building

Explore the versatility of terra cotta clay, which requires neither an armature nor casting. Learn various techniques and tools through demonstration and hands-on sculpting from the life model. Anatomy, proportion, design, and personal artistic growth will be emphasized.

TUESDAY/THURSDAY

July 12 – August 18 | 6:30 – 10 p.m.

Register by July 1

PR 620E **Screenprinting** | Lisa Hamilton **NEW!**

6th Floor Print Shop/Samuel M.V. Hamilton

Screenprinting is a versatile and quick form of printing on paper, textiles, wood, glass, ceramics and more. All aspects of the process will be covered including screen preparation, image development, mixing and modifying ink, printing techniques and reclaiming screens. Lab fee of \$20.

Workshops, Lectures and SEMINARS

- Non-credit workshops offer a condensed format to quickly learn about a new topic. Designed for all levels of experience, unless otherwise indicated.
- Please refer to individual descriptions for dates, times, tuition and any applicable lab/materials fees.
- **For K-12 Educators:** All CE workshops are eligible for Act 48 hours and New Jersey Department of Education Professional Development credit. See page 24 for details.

MAY

PR 601EW Intaglio Techniques | Lisa Hamilton
6th Floor Print Shop/ Samuel M.V. Hamilton Building

Explore the exciting possibilities of intaglio printmaking in this weekend workshop. Learn two approaches to intaglio plate-making: drypoint and line etching. The direct method of drypoint utilizes drawing sensibilities of tone, line, composition, and mark-making to create imagery. Line etching allows for the comprehensive exploration of line width, length and depth. Develop images, run proofs and print a small edition.

Saturday and Sunday, May 21 & 22
9 a.m. – 5 p.m.

Tuition: \$225 + \$10 lab fee
Register by: May 13

PT 605EW Introduction to Landscape Painting
Frederic Kaplan

Glenolden Park, Glenolden & Naylor's Run Park,
Lansdowne

Discover the thrill of working plein-air. Learn to master changing light conditions, simplify foliage and reflective water, and articulate space and distance. Topics will include materials, painting strategies and color. Appropriate for beginners or artists of all levels.

Saturday and Sunday, May 28 & 29
9 a.m. – 5 p.m.

Tuition: \$225
Register by: May 21



Tony Rosati

JUNE

DR 600EW Drawing Fundamentals | Frederic Kaplan
Room 1023/ Samuel M.V. Hamilton Building

A solid introduction for beginners or an effective refresher for more experienced artists looking to refine their craft and create more believable drawings. Develop acute observational and interpretive abilities through the execution of line, gestural, and tonal drawings. Learn to simplify forms and shapes as you improve your skills in perspective, establishing proportions, sight-measuring techniques, and rendering light and shadow. Improve your understanding of how to use negative shapes, composition, and unity to achieve more cohesive images.

Saturday and Sunday, June 4 & 5
9 a.m. – 5 p.m.

Tuition: \$225
Register by: May 27

SC 712EW Mold-Making Workshop | Pavel Efrehoff
7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building

Learn the basics of mold-making for sculpture, including rubber molds and plaster waste and mother-molds. Students are encouraged to bring a sculpture for hands-on learning as well as demonstration.

Saturday and Sunday, June 4 & 5
9 a.m. – 5 p.m.

Tuition: \$225 + \$20 lab fee
Register by: May 27

PR 604EW Monotype Marathon | Lisa Hamilton
6th Floor Print Shop/Samuel M.V. Hamilton Building

A marathon printing session exploring large-format monotypes! Create rich one-of-a-kind painterly prints through color layering. Demonstrations will guide students on registration, mixing ink for viscosity printing, and creating a series of works by successive printings. Come with enthusiasm and energy to work large.

Beginning to advanced students welcome.
Saturday and Sunday, June 11 & 12
9 a.m. – 5 p.m.

Tuition: \$225 + \$10 lab fee
Register by: June 3



Theodore Xaras

PT 602EW Portrait Painting Basics

Theodore Xaras

Room 1023/Samuel M.V. Hamilton Building

This comprehensive workshop covers all aspects of painting a traditional portrait. Topics include achieving a likeness, modeling light and shade, mixing flesh tones and applying paint through various techniques. All participants will produce at least one finished portrait. Includes demos, portrait history and tips on painting children's portraits. Valuable information for all levels.

Saturday and Sunday, June 11 & 12
9 a.m. – 5 p.m.

Tuition: \$225
Register by: June 3

PT 616EW Intro to Oil Painting | Frederic Kaplan

Room 1023/Samuel M.V. Hamilton Building

Want to paint, but unsure how to begin? This two-day workshop makes it painless and easy! Become familiar with materials, color mixing and proper brush handling, and make paintings with basic color palettes including black-and-white, earth, prismatic and full-color.

Saturday and Sunday, June 18 & 19
9 a.m. – 5 p.m.

Tuition: \$225
Register by: June 10

**SC 612EW Elemental Bodies:
Draw and Sculpt with Nature** **NEW!**

Elisabeth Nickles

7th Floor Sculpture Shop/
Samuel M.V. Hamilton Building

Create drawings and sculptures inspired by the natural world – from seed pods and bones to cloud formations and water patterns. Explore how our body relates to the structures of animals and how forms in nature repeat themselves. Using reference materials and direct observation, create a project in the studio inspired by the anatomy of animals, plants, and other organisms that make up our universe. Includes a visit to the Wagner Institute.

Saturday and Sunday, June 18 & 19
9 a.m. – 5 p.m.

Tuition: \$225
Register by: June 10

N 605E Matting and Framing Works on Paper

Tony Rosati

6th Floor Print Shop/Samuel M.V. Hamilton Building

Learn step-by-step procedures for matting works on paper, in preparation for framing. All materials and techniques will be reviewed and demonstrated, including measuring and cutting the mat board, mounting and hinging the artwork, gluing, and making aesthetic decisions regarding mat color, frame styles and types of glass. Bring your own work for a consultation. Note: Does not cover building frames.

Saturday and Sunday, June 18 & 19
9 a.m. – 5 p.m.

Tuition: \$225 + \$10 materials fee
Register by: June 10

DR 716EW Perspective One, Two, Three!

Neil di Sabato

Room 611/ Samuel M.V. Hamilton Building

This workshop will present a straightforward, step-by-step approach to one-, two- and three-point perspective and the basic principles of atmospheric perspective. Learn how to incorporate your new knowledge to freehand drawing from observation or imagination. Ideal for artists, designers, architects or anyone who wants to improve their drawing of space.

Saturday and Sunday, June 25 & 26
9 a.m. – 5 p.m.

Tuition: \$225
Register by: June 17

PT 703EI Painting Intuitively **NEW!**

Karen Baumeister

Room 1023/Samuel M.V. Hamilton Building

Explore painting through a more personal approach, using observation and memory as points of departure. Allow your instincts and technical knowledge to guide you to view unintentional occurrences as opportunities to discover new possibilities. Discussions will focus on the relationship between technical skill and personal sensibility, rational decision-making vs. intuitive response, and conscious vs. unconscious art-making.

Saturday and Sunday, June 25 & 26
9 a.m. – 5 p.m.

Tuition: \$225
Register by: June 17

Continued on page 22

JULY

PT 605E4 **Landscape in 4 Media**

Charles Muldowney

Room 465/Samuel M.V. Hamilton Building

Examine the landscape in four different media: oil, watercolor, pastel and monotype. This indoor workshop will explore the various approaches of each medium and how these techniques inform each other to translate the beauty of landscape imagery in new ways. An exciting experiment for plein-air painters and an excellent survey in materials and techniques for any artist.

Friday and Saturday, July 8 & 9

9 a.m. – 5 p.m.

Tuition: \$225

Register by: July 1

PT 704EW **Colorfield Abstraction**

Kassem Amoudi

Room 1023/Samuel M.V. Hamilton Building

Broaden your painting horizons through this in-depth focus on colorfield painting. Explore the painting techniques and color-layering processes behind this sophisticated genre. Masters including Jules Olitski, Morris Louis, Nicolas de Stael, and Richard Diebenkorn will be discussed. Painting experience recommended.

Saturday and Sunday, July 9 & 10

9 a.m. – 5 p.m.

Tuition: \$225

Register by: July 1

DR 621EW **Mixed Media Drawing and Painting**

Michael Kowbuz

Room 610/Samuel M.V. Hamilton Building

The line between drawing and painting is a blurry and exciting one, as seen in the work of Degas, Jim Dine and Egon Schiele. Learn to use and combine both wet and dry media on paper including brush and ink, watercolor, gouache, tempera, crayon and pastel. Subjects include the costumed model in setting or your own photographs.

Saturday and Sunday, July 16 & 17

9 a.m. – 5 p.m.

Tuition: \$225

Register by: July 8

DR 612EW **City Landscape** | Anthony Ciambella

Outside Locations

Draw the Philadelphia cityscape on location, within walking distance from PAFA. Learn to use a variety of drawing materials, individually and in combination, including pencil, ink, watercolor and pastels.

Composition, perspective, line, color and personal interpretation will be emphasized.

Saturday and Sunday, July 16 & 17

9 a.m. – 5 p.m.

Tuition: \$225

Register by: July 8

IN 602EW **Mastering Color Mixing** | Neil di Sabato

Room 610/Samuel M.V. Hamilton Building

Whether you struggle with mixing colors or seek to revel in its expressive possibilities, this workshop is for you. Examine the specific and relative nature of color and learn to mix colors logically and effectively. Personalize your palette based on your painting style, work on a variety of color projects and progress to painting colorful still life arrangements to directly apply your color expertise. Discussion will focus on the role of color as a dynamic cultural, psychological, expressive element in art.

Saturday and Sunday, July 23 & 24

9 a.m. – 5 p.m.

Tuition: \$225

Register by: July 16

DR 605EE **Expressive Figure Drawing**

Colleen O'Donnell

Room 1023/Samuel M.V. Hamilton Building

Learn to draw the human figure using traditional and contemporary approaches, including the techniques of chiaroscuro, cross hatching and basic color theory. Become familiar with charcoal, graphite, and pastel, and begin to develop a personal visual language.

Beginners welcome.

Saturday and Sunday, July 23 & 24

9 a.m. – 5 p.m.

Tuition: \$225

Register by: July 15

DR 603EW **Portrait in Pastels** | Theodore Xaras

Room 1023/Samuel M.V. Hamilton Building

Learn historical and contemporary techniques of hatching, blending, layering, soft and hard pastels to render convincing portraits. Discussion and demonstration of various surfaces, pastel varieties and mixed media techniques will expand your knowledge of the medium.

Drawing experience recommended. Saturday and Sunday, July 30 & 31

9 a.m. – 5 p.m.

Tuition: \$225

Register by: July 22

SC 605EW **Terra Cotta Figure Sculpture**

Colleen O'Donnell

7th Floor Sculpture Shop/ Samuel M.V. Hamilton Building

Explore the versatility of terra cotta clay, which requires neither an armature nor casting. Learn various techniques and tools through hands-on sculpting from the life model and demonstration. Emphasis on anatomy, proportion, design and personal artistic growth with both representational and abstract approaches to the figure will be addressed.

Saturday and Sunday, July 30 & 31

9 a.m. – 5 p.m.

Tuition: \$225

Register by: July 22



Kassem Amoudi

AUGUST

PT 604IW **Watercolor Workshop** | James Toogood

Room 610/Samuel M.V. Hamilton Building

Designed for those who wish to acquire or improve their basic skills in watercolor painting. A variety of materials and techniques will be discussed, including the selection of papers, brushes, and pigments, as well as transparent and opaque painting methods. Students will work from still-life, portrait models or their own source material. For all levels.

Saturday and Sunday, August 6 & 7

9 a.m. – 5 p.m.

Tuition: \$225

Register by: July 29

PR 600EW **Woodcut Workshop**

Ronald Wyffels

6th Floor Print Shop/Samuel M.V. Hamilton Building

Printing from a drawing carved into wood or a linoleum block is the oldest form of printmaking. Learn all aspects of the process in this workshop including drawing on the block, carving the design and printing techniques for black-and-white and color prints.

Saturday and Sunday, August 6 & 7

9 a.m. – 5 p.m.

Tuition: \$225 + \$10 lab fee

Register by: July 29

DR 625EA **Aerial Views** | Jill A. Rupinski

Room 1023/Samuel M.V. Hamilton Building

Draw and paint in the medium of your choice from the magnificent panoramic city views from the roof terrace and windows of PAFA's Hamilton Building and capture the complexity of urban landscape. Challenge your skill in handling linear and atmospheric perspective while capturing the waxing and waning light in multiple studies. Suitable for all levels.

Saturday, and Sunday, August 13 & 14

9 a.m. – 5 p.m.

Tuition: \$225

Register by: August 5

PT 605EW **Painting Penn's Woods**

Joseph Sweeney

Lower Merion Conservancy, Gladwyne

Enjoy the summer plein-air experience in the cool, lush forest surrounding Gladwyne's Lower Merion Conservancy. Learn the basics of working outdoors, including site selection, set-up, capturing time of day, and the effect of light on color. Oil painting, as well as pastel and charcoal drawing techniques and materials will be discussed.

Saturday and Sunday, August 13 & 14

9 a.m. – 5 p.m.

Tuition: \$225

Register by: August 5

IN635EW **Intro to Photoshop** | Robert Roesch

3rd Floor Digital Lab/Samuel M.V. Hamilton Building

Designed for beginners and for those needing a refresher. Learn to scan an image into the computer, download digital photos or create original images in Photoshop to upload on the web, send by email and print. Designed for artists, or those interested in art, this class will emphasize creativity in a relaxed atmosphere. Featuring special guest lecturer Susanne Reese Horvitz.

Saturday and Sunday, August 20 & 21

9 a.m. – 5 p.m.

Tuition: \$225

Register by: August 12



Ronald Wyffels

Frontier, 2010, 4-color lithograph with drawing

Summer 2011

REGISTRATION INFORMATION



4 WAYS TO REGISTER!

Registration begins April 11. Register early to guarantee enrollment and help prevent course cancellations.

- 1. ONLINE:** www.pafa.org/CE
- 2. PHONE:** 215-972-7632
- 3. MAIL*:** **Continuing Education Programs***
Pennsylvania Academy of the Fine Arts
128 North Broad Street
Philadelphia, PA 19102
- 4. IN PERSON:** Visit the Continuing Education office on the 3rd Floor of the Samuel M.V. Hamilton Building

* Please mail a completed registration form with check, money order, or credit card information. We accept VISA, MasterCard, American Express and Discover Card. Make checks or money orders payable to "PAFA."

REGISTRATION DEADLINES

One-Week Intensive Sessions

May Intensive	May 13
June Intensive	May 27
July Intensive	July 1
High School June Intensive	June 17
High School July Intensive 1	July 1
High School July Intensive 2	July 8

Six- and Twelve-Week Sessions

Six-Week Session 1 (Day/Evening)	May 20
Six-Week Session 2 (Day/Evening)	July 1
Twelve-Week Evening Session	May 20

Workshops, Lectures, Seminars and Special Programs

Registration deadlines vary. Please refer to individual course descriptions.

STUDENT ADVISING

For assistance in course selection or to make an appointment, call 215-972-7632 or email continuinged@pafa.edu.

Continuing Education Programs Office Hours

Monday – Thursday	9 a.m. – 7 p.m.
Friday	9 a.m. – 5 p.m.
Saturday	9 a.m. – 1 p.m.

When evening and/or Saturday classes are not in session, the office will be open Monday through Friday, 9 a.m. – 5 p.m.

CREDIT

PAFA is accredited through the National Association of Schools of Art and Design (NASAD) and is a member of the Association of Independent Colleges of Art and Design (AICAD).

Undergraduate Credit

The majority of one-, six- and twelve-week courses are available for 1.5 undergraduate credits or non-credit. If taken for credit, the student may incur additional coursework, and will receive a course grade and appropriate credit that will appear on an official PAFA transcript.

FOR PENNSYLVANIA AND NEW JERSEY K-12 EDUCATORS

Act 48 Continuing Professional Education

PAFA is approved by the state of Pennsylvania to offer Act 48 hours for all of its courses and workshops as follows: 1.5 undergraduate credit CE courses are available for 42 Act 48 hours, and 3.0 credit courses are available for 90 Act 48 hours. Workshops, lectures and seminars are eligible for the same number of Act 48 hours as they meet for. Educators electing to receive Act 48 hours should notify the Continuing Education Programs office when registering.

New Jersey Department of Education Professional Development Provider System

PAFA is approved by the state of New Jersey to offer Professional Development Credit all of its courses and workshops as follows: 1.5 undergraduate credit CE courses are available for 42 credits, and 3.0 credit courses are available for 90 credits. Workshops, lectures and seminars are eligible for the same number of professional development credits as they meet for. Educators electing to receive Professional Development Credit should notify the Continuing Education Programs office when registering.

Graduate Credit

K-12 educators enrolled in the Summer Academy for Teachers or the Advanced Curriculum for Educators (ACE) program may take CE courses for graduate credit. Tuition: \$675 for 1.5 graduate credits. Please visit www.pafa.org/CE for more information or call 215-972-7632.

COURSE TUITION AND FEES

One-, Six- and Twelve-Week Course Tuition:

\$585 for credit
\$465 for non-credit
\$295 for half-day tuition, when available

One-Week High School Intensive Course Tuition:

\$390 for 1.0 credit or non-credit

Tuition varies for **Workshops, Lectures, Seminars and Special Programs**. Please refer to individual course descriptions.

Half-Day Option

All courses are designed for full-time attendance. Select courses may be taken for half-day for non-credit. Courses taken for half-day may be combined to count toward the multiple course discount, but not to qualify for credit status. For more information, please call 215-972-7632.

Lab and Material Fees

Please consult individual course descriptions for any applicable lab or materials fees.

Late Fee

Registrations received after 5 p.m. on their deadline date will be assessed a late fee of \$25.

Locker Rental

Lockers are available on a first-come, first-serve basis for \$10. Due to their limited availability, lockers on the 7th floor of the Samuel M.V. Hamilton Building are \$20.

DISCOUNTS

Frequent Student Discount*

- Accumulate five full-length courses (or equivalent) and receive your sixth course of equal or lesser value free.
- **NEW!** Accumulate five two-day workshops (or equivalent) and your sixth is free!

Referral Discount*

Refer a first-time Continuing Education student, and you and the new student will receive a 10% discount on tuition.

Membership Discount*

Academy Members at the "Friends" level and above receive a 10% tuition discount on regular courses.

*Restrictions apply. Lab, materials and locker fees are not eligible for discount. Call 215-972-7632 for details.

REFUND POLICY

Withdrawals must be made in writing via letter or email to the Continuing Education Programs office. Students withdrawing are charged a \$30 administrative fee per dropped course or workshop. Refund of tuition and lab fees will be adjusted according to the following schedule (less the \$30 fee), unless otherwise indicated.

One-, Six-, and Twelve-Week Courses:

Prior to one week before the 1st class meeting	100%
After the above, prior to the 2nd class meeting	50%
After 2nd class meeting	No Refunds

Workshops, Lectures and Seminars

Prior to one week before the 1st day	100%
After the above, prior to the 1st day	50%
After the above	No Refunds

Florence Academy at PAFA No Refunds

Six-Week Studio/Critique Program No Refunds

COURSE CANCELLATIONS

If minimum enrollment is not met, a class will be cancelled on or shortly after its registration deadline date. Students will be notified by phone and may choose to transfer into another class or receive a full tuition and fee refund. Please register early to help prevent course cancellation.

TRANSPORTATION AND PARKING

PAFA is conveniently located near the SEPTA Market East and Suburban train stations, bus and trolley stops and PATCO Hi-Speed Line station stops. For SEPTA information, call 215-580-7800 or visit www.septa.org. Discounted parking is available at adjacent Parkway Corporation parking lots. Tickets must be validated by Security staff.

Academic PROGRAMS

PAFA offers a variety of programs to help you meet your artistic goals. For more information, please contact the Office of Admissions at admissions@pafa.edu or 215-972-7625.

CERTIFICATE PROGRAM

At the heart of the Academy's educational programs is the Certificate Program, a four-year curriculum of intense studio education that offers four majors: Drawing, Painting, Printmaking, and Sculpture.

BACHELOR OF FINE ARTS

PAFA offers two choices for students wishing to pursue an undergraduate degree program: the Academy BFA and the Coordinated BFA program with the University of Pennsylvania. Academy BFA students study exclusively at PAFA, taking both studio arts and the liberal arts component offered by the Academy. Students also have the choice of enrolling in the Certificate Program and earning a Bachelor of Fine Arts degree from the University of Pennsylvania.

FOR CONTINUING EDUCATION STUDENTS CONSIDERING MATRICULATION INTO THE CERTIFICATE PROGRAM

Courses taken in the Continuing Education Program will be evaluated for transfer into the Certificate Program, based on satisfactory completion of coursework and a review of the student's portfolio. If approved, a maximum of 15 credits may be accepted as transfer credits. For more information, contact the Office of Admissions at 215-972-7625.

POST-BACCALAUREATE CERTIFICATE IN GRADUATE STUDIES

This is an individually designed program of study for those who wish to develop their artistic skills, further their formal education, and be competitive for admission to graduate degree programs. This studio-based program offers formal drawing and seminar classes as well as private and group critiques with an excellent faculty.

MASTER OF FINE ARTS PROGRAM

This studio-based program allows fine artists to realize their creative potential while providing a solid intellectual and practical foundation for artistic expression. Students are encouraged to achieve independent aesthetic development through a broad variety of desired approaches.

SUMMER FUNDAMENTALS ART CAMPS 2011

Celebrating over 20 years of FUN and creativity!

July 11 – August 19

Are you looking for a fun, exciting, and creative activity for your child this summer? Summer FUNDamentals Art Camps offer enriching experiences for kids in the beautiful galleries and art studios of PAFA. You may choose from a variety of one-week long sessions throughout the six-week duration of the program. Campers need only bring their imaginations. For more information call 215-972-2061 or jringold@pafa.org.



Photo: Judy Ringold

Registration FORM

- Registration begins APRIL 11
- See page 24 for registration deadlines
- Late registrations will incur a \$25 late fee

Date	Date of Birth		
Last Name	First Name	Middle Initial	
Address	City	State	Zip
Phone (day)	Phone (evening)	Email	

Course #	Title	Session/Day/Time	Instructor	Tuition	Lab/Mat Fee	Total

METHOD OF PAYMENT

- VISA Mastercard AmEx Discover Check* Cash

Name on Credit Card _____

Credit Card Number _____ Expiration Date _____

Signature _____

Check # _____ *Make checks payable to PAFA

Academy Membership Level _____ Expiration Date _____

Tuition Total	
Discount*	
Sub Total	
Locker	
TOTAL	

* Academy Members at the Friends Level and above receive a 10% discount (tuition only)

Have you taken a class here before?

- Yes No

How did you find out about us?

- Radio (What station?) _____
 What is your favorite station? _____
 Newspaper (Which one?) _____
 Internet (What site?) _____
 Other (Please specify) _____

How did you receive this catalogue?

- Mailed to me
 Picked it up at: _____

Are you an Academy alumnus?

- Yes No
 If Yes, which program/year? _____

Please check if you would like more information about Academy Academic Programs

- Certificate Bachelor of Fine Arts
 Master of Fine Arts Post-Baccalaureate
 I am taking a course for Act 48 credit
 I am taking a course for New Jersey Dept of Ed Professional Development Credit
 I wish to enroll in the CE Core Curriculum Program
 I wish to enroll in the ACE Program for K-12 educators

For Office Use: Class Book _____ Materials _____ Database _____

Faculty BIOGRAPHIES

The Continuing Education Faculty comprises consummate professional artists and teachers, with national and international reputations.

Look for complete faculty biographies and examples of their artwork on our website: www.pafa.org/CE



Colleen O'Donnell

Kassem Amoudi is a graduate of Helwan University in Cairo, Egypt, and received an MFA from PAFA. He is an award-winning painter with an extensive national and international exhibition record.

Karen Baumeister has a Certificate and an MFA from PAFA. Her paintings have been included in juried and group exhibitions, and she also teaches at Bucks County and Montgomery County Community colleges.

Emily Brown has painted and drawn from the landscape for many years. She has received fellowships from the Pew, Leeway and Independence Foundations. She is represented in Philadelphia by Gallery Joe.

Roger Chavez received a Certificate from PAFA, a BFA from Penn, and an MFA from the American University in Washington, D.C. He is an adjunct faculty member at Ursinus College.

Anthony Ciambella is a painter, sculptor, mixed media and digital artist with a Certificate from PAFA. He was a conservator at PAFA for many years and maintains a private practice in art conservation.

Neil di Sabato has a Certificate from PAFA and an MFA and BFA from Penn. He has taught for many years and his paintings have been exhibited widely and recognized through awards, honors and publications.

Pavel Efremoff has a Certificate in Sculpture from PAFA and studied at the Conservation Studio for Art in Philadelphia. He is the proprietor of Efremoff Restoration.

Renee Foulks is a Professor of Painting at PAFA, and taught at the UArts for many years. She is represented by Hirschl and Alder Galleries in New York.

Larry Francis is a PAFA alum whose paintings are subtle elocations of color, space and light. He is represented by Gross-McCleaf Gallery in Philadelphia.

Linda Gist has many years of teaching experience and her work is in numerous private collections. She has exhibited at Cabrini College, the Horticultural Society of Philadelphia and the American Society of Botanical Artists' annual exhibition in New York.

Al Gury is the Chair of the Painting Department at PAFA. He is the author of *Alla Prima: A Contemporary Guide to Traditional Direct Painting and Color for Painters: A Guide to Tradition and Practice*.

Yasuji Paul Hamanaka studied in Paris and Tokyo before receiving his BA at Eastern University and MFA at PAFA. He incorporates concepts of Zen, Ying and Yang, Taoism, Tantra, and Ki/Chi into his art making and teaching.

Lisa Hamilton is a printmaker and sculptor. She received an MA in Art Education from Tyler School of Art, a BFA from University of the Arts, and a Certificate from PAFA. She is the Print Shop Manager at PAFA and is an adjunct faculty member in the Certificate/BFA Program.

Elizabeth Hill is a sculptor with a BFA from UArts. Her background in nursing has influenced her work, which is rooted mainly in community-building projects where the arts are tools of healing and education.

John Horn teaches in PAFA's Certificate Program and the New York Academy of Art. After studying drawing at Studio Simi in Florence, he apprenticed at the Henreau Marble Studios in Carrara, and also under Jacomo Manzu.

Frederic Kaplan has a Certificate in Painting and an MFA from PAFA. He teaches extensively in the tri-state region and his paintings have been exhibited in several one-person and group exhibitions.

Joshua Koffman possesses a Certificate in Sculpture from PAFA and teaches in the Certificate/BFA program. His work is included in numerous public and private collections, and he is represented by F.A.N. Gallery in Philadelphia.

Michael Kowbuz has an MFA from PAFA and an MA from Northern Michigan University. He makes paintings, drawings and prints, and is the owner of Cerulean Arts Gallery and Studio in Philadelphia.

Phyllis Gellmin Laver is an Adjunct Professor at Philadelphia University, and exhibits in the Philadelphia region and beyond. Her work focuses primarily on the human figure in large-scale drawings and paintings.

Gilbert Lewis has a Masters degree in Creative Art and Therapy from Hahnemann University, a BFA from the University of the Arts, and a Certificate in Painting from PAFA. He possesses an extensive knowledge of the materials and techniques of painting.

Michael Manley is a 25-year veteran of the comic book industry, and has worked on *Batman*, *Darkhawk*, and *Shazam* and *Spiderman*. He is also an Emmy award-winning animation storyboard artist for the WB's *Batman/Superman*. Mike edits his *Eisner* nominated *DRAW!* Magazine.

Douglas Martenson teaches in the Certificate/BFA program at PAFA, and at the University of Pennsylvania. He has exhibited his work widely and is represented by Gross-McCleaf Gallery in Philadelphia and Sherry French Gallery in New York.

Charles Muldowney is a painter, printmaker and published author and illustrator. He has an MFA from PAFA, and a BFA from UArts. He was Associate Professor of Fine Art and Comparative Religion at the Valley Forge Military Academy and College for 25 years.

Deirdre Murphy is a painter and an adjunct faculty member at Penn. She has received a PCA Fellowship and Leeway Foundation grant. Her work is represented in Philadelphia by Bridgette Mayer Gallery.

Elisabeth Nickles is a sculptor with an MFA from Alfred University in New York. She has been an artist-in-residence at the Delaware Center for Contemporary Art, Vermont Studio Center, and the Pilchuck Glass School in Seattle.

Steve Nocella is an Assistant Professor in the Sculpture Department at PAFA. He has a BFA from the Philadelphia College of Art and an MFA from the University of Pennsylvania.

Colleen O'Donnell is a graduate of both PAFA's Certificate and Graduate programs and has studied at the National Academy of Design and the Art Students League. Her sculptures are rooted in the context of the human figure.

Tony Rosati is a Professor and Chair of the Printmaking Department at PAFA. His work is represented in numerous public museum collections including the National Gallery of Art.

Jill A. Rupinski is an Assistant Professor at PAFA, where she teaches drawing, painting and color. She has a Certificate from PAFA and a BFA from UArts.

Steve Smith has worked on *Saturday Night Live* and in Broadway theater and feature films as a scenic artist. He has done caricature illustrations for newspapers and magazines and worked as a TV courtroom artist in New York.

Joseph Sweeney is nationally recognized plein-air landscape painter. Widely exhibited, his work has received critical acclaim and twice made the cover of *American Artist* magazine. He is represented by Gross-McCleaf Gallery in Philadelphia.

James Toogood is an award-winning watercolor artist, author and teacher with more than 40 solo exhibitions both in the U.S. and abroad. He is the author of *Incredible Light and Texture in Watercolor*.

Peter van Dyck studied at the Florence Academy of Art and Wesleyan University, and teaches in PAFA's Certificate/BFA Program. He is represented by John Pence Gallery in San Francisco and Eleanor Ettinger Gallery in New York.

Robert Waddington is a realist painter with an MFA from the University of Pennsylvania and a BFA from the School of Visual Arts in New York. He is represented by Rodger LaPelle Galleries in Philadelphia.

David Wilson is an award-winning figurative painter with an MFA from PAFA and a BFA from Syracuse University. He is represented by Rodger LaPelle Galleries in Philadelphia.

Ronald Wyffels is an Associate Professor at PAFA where he teaches lithography and drawing. He received a BFA from the State University College at Buffalo and an MFA from Montana State University. He is also the founder of the Stone Roller Lithography Studio in Chicago.

Theodore Xaras has an MFA from Tyler School of Art and a BFA from UArts. He has done numerous public and private portrait commissions and has an extensive knowledge of art history from the point of view of the practicing artist.

SUMMER 2011

Continuing Education Programs



Photo: Joseph Sweeney

Art Courses, Workshops
and Programs for Adults and
High School Students



Continuing Education Programs
128 North Broad Street
Philadelphia PA 19102
Phone: 215-972-7632
Fax: 215-569-0153
E-mail: continuinged@pafa.edu
Web: www.pafa.org/CE

Children and Family Programs
Phone: 215-972-2061
E-mail: jingold@pafa.org

Important: Dated Material – Deliver Immediately

ADDRESS UPDATE:

- Please change my address as indicated.
 - Please remove my name from the mailing list.
 - I am receiving duplicates.
- Please enclose the address to the right.

Non-Profit Org
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Philadelphia, PA
Permit No. 2879