

“The Academy’s program is a benefit for students, even for those enrolled in schools with an established art program. While experiencing making art in a college setting, students are introduced to life drawing and oil painting, which they will likely not learn in the secondary school setting.

— **Jacqueline Kunin**
Teacher

Philadelphia High School for the Creative and Performing Arts



“The High School Studio Art Program gave our son the guidance to find his way into the art world and taught him there’s more to school and life than just academics. The teacher took our son under his wing and showed him what life is like for an artist.”

— **Michael Wagner**
Parent



RBC Wealth Management®

About RBC Wealth Management

At RBC Wealth Management, a division of RBC Capital Markets Corporation, member NYSE/FINRA/SIPC, we believe that the strength of our business is directly tied to the well-being of the communities where we live and work. Art has always had the power to create conversation and spark contemplation. It presents individuals with diverse ideas, perspectives and abstract thinking. For this reason, we place a priority on making art and its vast benefits accessible to all.



Pennsylvania Academy of the Fine Arts

128 North Broad Street
Philadelphia, PA 19102

215-972-7600

www.pafa.org

www.pafa.edu



At the Pennsylvania Academy of the Fine Arts, Supported by RBC Wealth Management



Since 1994, the Pennsylvania Academy of the Fine Arts has been reaching out to 9th - 12th-grade students in over 50 artistically under-served Philadelphia public, parochial, and charter schools through the Academy's High School Studio Art program. The program provides a solid training in studio fine arts for high school students who have little or no access to an art program.

The program is structured around two 14-week semesters, with about 150 students attending at least one of three painting and drawing classes offered at the Academy on Tuesday, Wednesday, and Thursday afternoons. Faculty and Academy graduate students lead the classes. Students, who come from a variety of ethnic and socio-economical backgrounds, are invited to participate by their schools, and choices are made based on artistic talent and potential for enrichment. Classes and required materials are provided to students free of charge, thanks to corporate and private donations.

In conjunction with the Academy, RBC Wealth Management will award a \$10,000 scholarship to a graduating RBC ASAP student to support their enrollment at the Academy in pursuit of a Bachelor of Fine Arts degree.

For additional details or to find out how to recommend a student for the program, please call Al Gury, Chair, Painting Department at 215-972-2093.

About Pennsylvania Academy of the Fine Arts (PAFA)

PAFA is America's first school of fine arts and one of the world's most distinguished. Combining the traditional with the contemporary, PAFA's faculty of working artists trains the painters, sculptors, and printmakers of tomorrow.

PAFA offers a number of full-time programs, including:

- 4-year Certificate program with majors in drawing, painting, printmaking, and sculpture
- Academy Bachelor of Fine Arts (BFA)
- Coordinated BFA with the University of Pennsylvania
- Post-Baccalaureate Certificate in Graduate Studies
- Master of Fine Arts (MFA)

Students work alongside master artists in the famous Cast Hall of classical art, learn figure drawing in the same studios used by Thomas Eakins, enjoy private studios in our outstanding facilities, and exhibit their artworks in the museum galleries.

Facilities

The Historic Landmark Building, a High Victorian Gothic building, was constructed in 1876 and designed by Frank Furness and George W. Hewitt. Identified as a National Historic Landmark, the building, together with the museum's collection, is one of the nation's cultural treasures. Its design incorporates gallery space with six historic studios and an anatomical drawing studio. It also houses PAFA's cast collection of antique and Renaissance sculpture.

The Samuel M.V. Hamilton Building has more than 300,000 square feet of museum exhibition spaces, studios, and classrooms. This 11-story, state-of-the-art facility includes a library, student lounge, exhibition areas, and large, fully equipped printmaking and sculpture studios. Students work in sky-lit painting and drawing studio classrooms, and third and fourth year students are assigned private or group studios.

Transportation

The Academy is close to SEPTA and PATCO stations. For SEPTA information: 215-580-7800 or www.septa.org. For PATCO information: www.drpa.org/patco.

